

WE LOVE
IBIZA
TANGO
EMBRACE

CELEBRATING HUMANITY

WORKSHOPS & SEMINARS

14 - 19 October 2026 | IBIZA, Spain



A TIME STRUCTURE TO ENTER ANOTHER DIMENSION

	WED 14	THU 15	FRI 16	SAT 17	SUN 18
8:30 to 10:15	ARRIVAL DAY	BREAKFAST	BREAKFAST	BREAKFAST	BREAKFAST
10:15 to 11:45		Celeste & Andrés	Indira & Rodrigo	Indira & Rodrigo	
12:00 to 13:30		Natalia & Ismael	Natalia & Ismael	Celeste & Andrés	
14:15 to 15:00	OPENING CIRCLE	LUNCH	LUNCH	LUNCH	LUNCH
15:00 to 17:00	SHARED DIDACTIC MODULES KICK-OFF WORKSHOP				SHARED DIDACTIC MODULES WRAP-UP WORKSHOP
18:00 to 19:00	DINNER	Natalia & Ismael	Celeste & Andrés	Indira & Rodrigo	CLOSING CIRCLE
19:00 to 24:00	MILONGA + SHOW DJ Isma	MILONGA + SHOW DJ Cavalieri	MILONGA + SHOW DJ Braulio Martos	MILONGA + SHOW DJ Alía	MILONGA + SHOW DJ Rodrigo Palacios
24:00 to 03:00	AFTER MILONGA DJ Nitya	AFTER MILONGA DJ Cavalieri	AFTER MILONGA DJ Alía	AFTER MILONGA DJ Braulio Martos	THE END AFTER MILONGA DJ Isma

WORKSHOPS & SEMINARS

THU 15	FRI 16	SAT 17
Celeste & Andrés CROSSING LINES IN MOTION Sacadas, shared space, shared movement.	Indira & Rodrigo MILONGA & VALS The energy that never Stops. Rhythm and motion.	Indira & Rodrigo SPIRALS Where the axis turns into flight
Natalia & Ismael INTO THE JOY OF RYTHM Fun rhythmical dynamics with a relaxed flow.	Natalia & Ismael ENGÁNCHATE Playing with ganchos, enganches and alternatives contacts.	Celeste & Andrés CIRCULAR MOTION AROUND THE AXIS Boleos. A simple tango sequence for clear leading and expressive following
Natalia & Ismael DANCE FLOOR SECRETS	Celeste & Andrés DANCE FLOOR SECRETS	Indira & Rodrigo DANCE FLOOR SECRETS

ALL TOGETHER

ISMAEL, NATALIA, ANDRES, CELESTÉ, RODRIGO & INDIRA

COLLECTIVE DIDACTIC EXPERIENCE

" Entering, Being, and Belonging in the Embrace"

During the gathering, our three pairs of maestros come together to share two special didactic modules Collective Didactive Experiences. These are not merely traditional classes, but spaces for encounter, experience, and integration, designed to explore tango through different perspectives in dialogue with one another.

Wednesday

KICK-OFF WORKSHOP

A space to prepare the body, fine-tune our listening, and establish a common language between participants and maestros. An invitation to enter the festival through the embrace, contact, and shared experience.

Ideal for:

- Connecting through dance
- Breaking the ice
- Setting the foundation for the gathering.

Sunday

WRAP-UP WORKSHOP

A space to integrate what has been lived, let experiences settle, and return to the essence of the dance.

An invitation to remain in the embrace with greater clarity, depth, and presence.

A conscious and human closing to ensure you carry the experience within you.





NATALIA & ISMAEL

Together, they have cultivated a vision of tango as a practice of mindful connection, mutual presence, and honest, fluid communication.

In their work, the embrace transforms into a living space where connection and creativity meet, **inviting each couple to discover their own unique “we”**, integrating from simple and traditional tango to modern, complex, and fantasy styles.

Class #1

ENGÁNCHATE

Playing with ganchos, enganches and alternatives contacts

Class #2

INTO THE JOY OF RHYTHM

Fun rhythmical dynamics with a relaxed flow.

Class #3

DANCE FLOOR SECRETS





INDIRA & RODRIGO

They explore tango as a dialogue of elegance, heritage, and living creativity.

In their dance, tradition meets innovation, inviting each step to speak with clarity and emotion. Their work offers a **space where technique supports expression, and connection becomes art.**

Class #1

SPIRALS

Where the axis turns into flight.

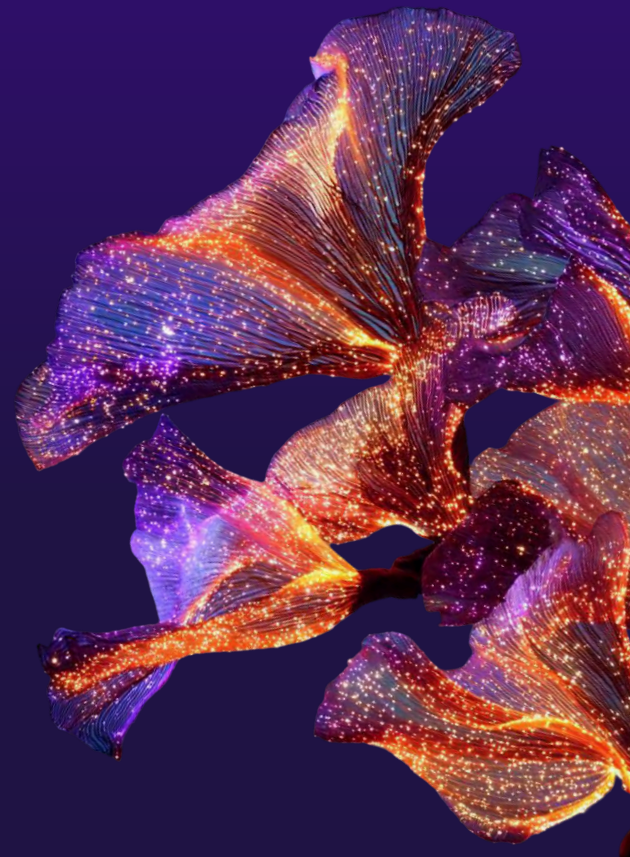
Class #2

MILONGA & VALS

The energy that never stops.
Rhythm and motion.

Class #3

DANCE FLOOR SECRETS





CELESTE & ANDRES

What we bring you is the result of a journey we've shared for over twenty-three years —a story danced step by step.

Our tango carries the elegance of tradition and the spirit of evolution. It is refined, rooted in technique, yet alive, vibrant, **always finding new ways to express itself.** A dance that honors where we come from and dreams of where we are going.

Class #1

CROSSING LINES IN MOTION

Sacadas, shared space, shared movement.

Class #2

CIRCULAR MOTION AROUND THE AXIS

Boleos. A simple tango sequence for clear leading and expressive following.

Class #3

DANCE FLOOR SECRETS





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